
















MASTER OF ILLUSION
"Made In Switzerland" Remake - Stage Plan





<u>Guitar1 - Manuele Giovanola</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	2	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)
	1	Guitar amp microphone (SM57 or best)
	1	Microphone stand
	1	DI-Box mono for acoustic guitar
	1	Vocal microphone (SM58 or best)
	1	Microphone stand
	1	Monitor speaker

<u>Guitar2 - Davide Penna</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	2	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)
	1	Guitar amp microphone (SM57 or best)
	1	Microphone stand
	1	DI-Box mono for acoustic guitar
	1	Monitor speaker




<u>Bass - Davide Faccio</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	2	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)
	1	XLR cable for bass amplifier's balanced output
	1	Vocal microphone (SM58 or best)
	1	Microphone stand
	1	Monitor speaker

<u>Keyboards - Alessandro Rimoldi</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	1	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)
	1	Vocal microphone (SM58 or best)
	1	Microphone stand
	1	XLR or Jack cable for in-ear monitor

Note: the output signals (2 Channels) can be sent using XLR or Jack cable. DI-Box needed with Jack Cables (L/R)

<u>Voice - Ruben Sacco</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	2	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)
	1	XLR cable for vocal rackmount setup
	1	Jack cable for vocal rackmount in-ear monitoring system
	1	Monitor speaker

<u>Drums - Fabio Nasuelli</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	1	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)
	1	Kick microphone
	1	Snare microphone
	1	Tom microphone
	1	Tom microphone
	1	Floor tom microphone
	2	Overhead (if needed)
	1	Monitor speaker

<u>Audio/Video Service for the Video Show</u>		
<u>Symbol</u>	<u>Number</u>	<u>Description</u>
	1	Ledwall/Screen with HDMI video input on stage
	1	Audio signal from PC output to mixer channel input
	2	Powerbox 230V/50Hz - 16A - Type P17/11 or CEE 7/4 (Schuko)

If the technical requirements can't be met, please contact the band as soon as possible via the contact form on the website or through the **Facebook page (preferred)**.

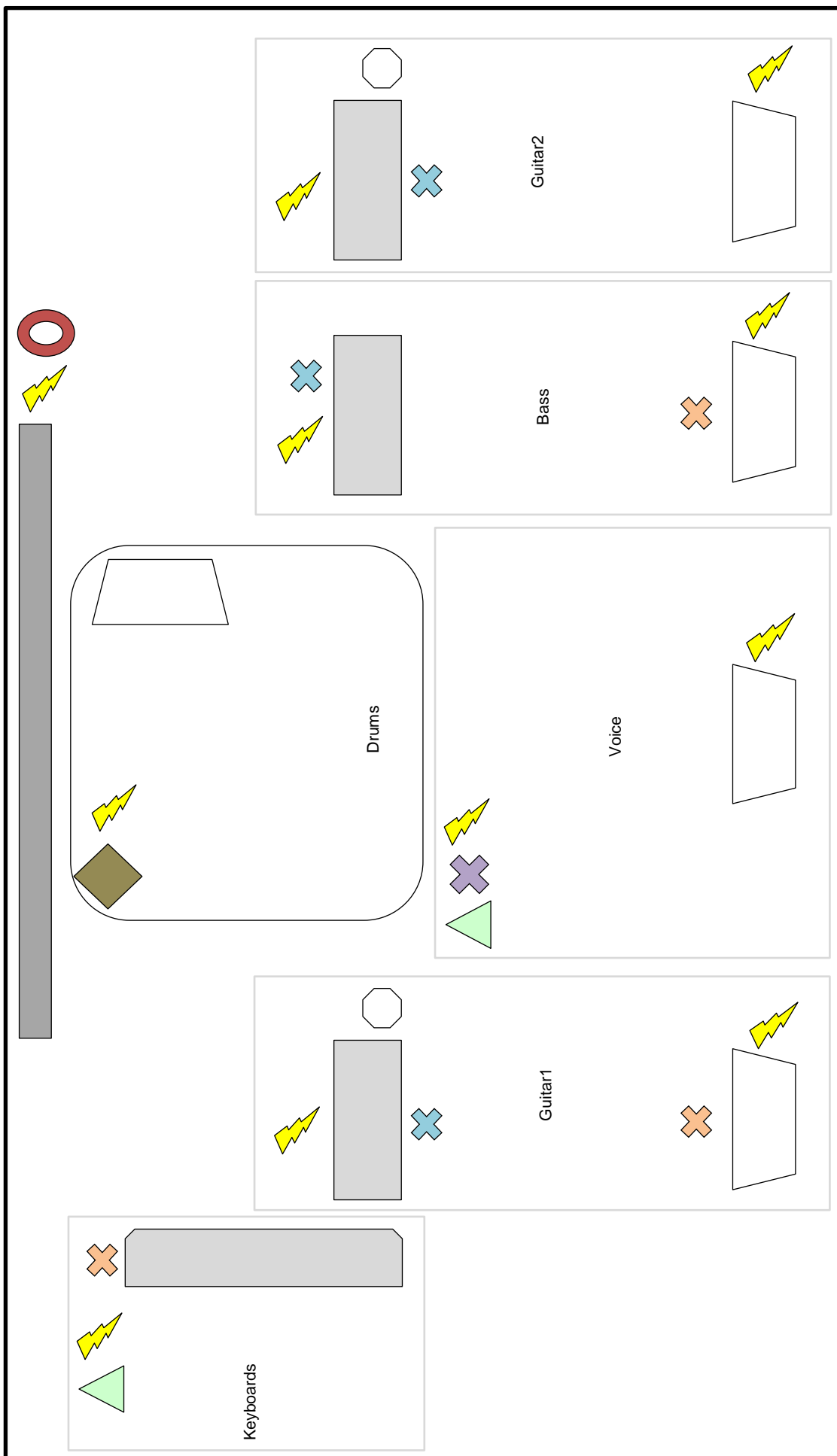
The technical requirements may be modified to adapt to any situation, but everything must be arranged **at least a week** before the day of the show. If the agreed technical requirements will not be respected, the band could stop the contract and, if already at the place of the concert, will be refunded with the 100% of the payment agreed.

Note: PA system (not specified on the stage plan) supplied by the Service Audio, unless other agreements.

Signature for acceptance

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